(d) if so, what are the broad details thereof?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) The Government has established a National Culture Fund (NCF) in which National and International Corporate Houses can contribute for various cultural activities including conservation and restoration of monuments. The total amount committed in the last three years is Rs.100 crore from Steel Authority of India (SAIL) and US $43900 from World Monument Fund (WMF).

(c) and (d) Separate Memoranda of Understanding are entered into with the donors for NCF projects and the donors are associated in restoration or conservation activities through representation on Project Implementation Committees. The NCF project with association of SAIL, relating to conservation of monuments at Lodi Garden, New Delhi is being implemented through Indian National Trust for Art and Cultural Heritage (INTACH). The NCF project with WMF relates to restoration of parts of Jaisalmer Fort. The responsibility of supervising restoration or conservation works lies with the Archaeological Survey of India.

Red Fort as a World Heritage site

932. SHRI SHAHID SIDDIQUI: Will the Minister of CULTURE be pleased to state:

(a) what steps Government are taking to make Red Fort *(Lal Qila)* which has been declared a World Heritage site a truly World Heritage site;

(b) what steps have been taken to restore Red Fort to its original beauty and character; and

(c) what steps have been taken to remove the military barracks build by the British which are an insult to the martyrs of 1857 War of Independence, besides being eyesores to the great Fort?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) To maintain the World Heritage site status of Red Fort, a Comprehensive Conservation Management Plan has been prepared, which addresses both short and long term conservation strategies. The buffer area surrounding of the Red Fort has been developed by appropriate landscaping and the day to day maintenance is carried out as part of a continuous process. Further, a management system is in position with a mandate to ensure maintenance of the integrity and authenticity of this World Heritage site.

(c) The military barracks built during the 19th century are more than 100 years old and represent one of the phases of architectural history of the site. Removal of such structures attract the relevant provisions of Ancient Monuments, Archaeological Sites and Remains Act, 1958 and Rules, 1959.

Theft of heritage treasures

933. SHRI MAHENDRA MOHAN: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that theft is chipping away slowly but surely at India's heritage treasures. With at least 32 idols and artefacts under the protection of the archaeological authority going missing in the last three years;

(b) if so, the details of relics and artefacts missing from museums of the country, State-wise;

(c) the number of relics recovered and the protection provided at places where museums are situated at small places or in towns; and

(d) the special efforts made by Government to preserve and protect the relics and idols particularly in Sankisa, Farrukhabad ?

THE MINISTER OF CULTURE (SHRIMATI AMBIKA SONI): (a) and (b) Fifteen cases of theft have been reported from monuments and museums during the last three years as per the list placed in Statement *(See* below).

(c) and (d) Recovery of six antiquities has been made under five cases. The artefacts at Sankisa including the Elephant Capital under the custody of Archaeological Survey of India are properly protected by deploying necessary watch and ward staff.

In order to ensure the security and protection of the ancient sculptures, idols and artefacts, watch and ward staff have been deployed at centrally protected monuments and archaeological sites. The security has been further supplemented by engagement of private security guards and the State police.

Statement

The number of thefts of antiquities during the last three years

Sl. No.	Name of State	Name of Monument/ Site and the District	Description of the Objects	Date of theft	Status of the Case	Remarks
1	2	3	4	5	6	7
			YEAR 2004			
1.	Rajasthan	Charkhamba Temple premises at ruined Krishna Vilas	2 Sculptures	21-4-2004	F.I.R. lodged.	
2.	J&K	Bumzuva Cave, Distt. Anantnag	Shiv Linga of stone	23/24-5-04	F.I.R. lodged.	Recovered
3.	Gujarat	Sun Temple, Modhera, Distt. Mehsana	2 Fragment sculptures	4-8-2004	F.I.R. lodged.	Recovered
4.	Tamil Nadu	Alathur, Taluk Kulathur, Distt. Pudakkottai	Jaina Image	6-8-2004	F.I.R. lodged.	Recovered

1	2	3	4	5	6	7
5.	Madhya Pradesh	Lanji Fort, Distt. Balaghat	2 Sculptures	21-8-2004	F.I.R. lodged.	
6.	Andhra Pradesh	Ruins of buried Jaina Temple, Denavulapadu Village, Jammalamadugu Mandal	Bust of Jainatirtha-nkara	8/9-9-2004	F.I.R. lodged.	
7.	West Bengal	Indian Museum, Kolkata	A stone head of Lord-Buddha	29.12.04		Case handed over to the CBI
YEAR 2005						
1.	Rajasthan	Ancient site Nagar, Distt. Tonk	7 Sculptures	12-1-2005	F.I.R. lodged.	
2.	Chhattisgarh	Centrally Protected Site Sirpur, Distt. Mahasamund	Stone image of Hariti	23/24-6-05	F.I.R. lodged	Recovered
3.	Madhya Pradesh	Sculpture shed, Karitalai, Distt. Katni.	9 Sandstone sculptures	17-8-05	F.I.R. lodged	
4.	Chhattisgarh	Laxman Temple, Sirpur, Distt. Mahasamund	Stone image of Ananta-Shesh	13/14-10-05	F.I.R. lodged	Recovered
			YEAR 2006			
1.	Uttranachal	Cave temple Patal Bhubneswai Tehsik-Berinag Distt. Pithoragarh	Two small size stone images of Ganesha (Under worship) not so old	2/3-4-2006	F.I.R. lodged	
2.	Uttranchal	Temple premises of the Chandpur Fort, Distt. Chamoli	1 Carved-wooden head of Kali	18/19-04-06	F.I.R. lodged	

1	2	3	4	5	6	7
3.	Andhra Pradesh	Shiv Kodandarama Swamy Temple, Vomtimitta Distt. Kadapa, Andhra-Pradesh	Theft of central bud portion of the inverted lotus carved on the Kalyanaman da-pa ceiling	6-10-2006	F.I.R. lodged	
4.	Rajasthan	Archaeological Museum, Kalibangan, Distt. Hanumangarh	Wheel and cart frame	21-01-2006	F.I.R lodged	

Year	Cases	Objects
2004	7	10
2005	4	18
2006	4	5
Total	15	33

CASES	RECOVERED
5	6

Restructuring of the IGNCA

934. SHRI RAJ NATH SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering any proposal regarding restructuring of IGNCA;

(b) whether a proposal to bring about administrative reforms through a VRS scheme is under consideration;

(c) by when this proposal is likely to be implemented alongwith reasons for the delay;

(d) whether financial allocation has been made for the proposal;

(e) if so, the details thereof;

(f) what steps have been taken to make the proposal attractive and effective in view of the Sixth Pay Commission recommendations in future;

(g) if so, the details of the proposal; and

(h) if not, the reasons therefor?